

# Cast of Characters

## Street Scene

**KING AND QUEEN OF HOGGETOWNE** – Michael & Fontaine Huey  
**HORN HERALDS** – N.W. Johnson & David Reed  
**ROYAL GUARDS** – Max Wihnyk & Jesse Taylor  
**PUNCH** – Bryce Belcher      **JUDY** – Lisa Ogden  
**GATE GUARDS** – Ted Lewis, Thomas Lewis & Daniel Lewis  
**THE HARPER AND THE MINSTREL** – Jay & Abby Michaels  
**BACK STREET TROUBADOURS** – Alan Stowell & Paul McCaskill  
**SIRENA de ARCADIA** - Jessica Bustamante, **LUTENIST DAVE de BARD** - Himself  
**MEGHAN THE FAIR** – Meg Smith      **FISHMONGER** – Michael Tremaine  
**LOONEY LUCY** – Herself      **GYPSY ROSE** – Erinn Koch  
**SINGING BARMAID** – Toni Finley      **LADYE STRANGE** – Kathy Canepa  
**SHORT STORIES** – Diane Delage      **HARPIES** – Teresa & Heather Songster  
**BARBARIAN** – Mike Shea      **JIM THE PUPPETEER** – Bennett Lloyd

## Astounding Acts

**NEW RIDERS OF THE GOLDEN AGE** present full armoured jousting and swordplay  
**BIRDS OF THE GAUNTLET** falcons fly free – hide your turkey legs  
**THE DA VINCI BROTHERS** Leonardo's older brother predicts a Renaissance  
**EMPTY HATS** plays Celtic Music unplugged...but wired  
**JONGLEUR JUGGLERS** amazing acts of hand/eye coordination whilst doing shtick  
**GIACOMO THE JESTER** is famous for magic, ropewalking and extremely obnoxious behavior  
**HARPERS OF HOGGETOWNE** offer a bevy of Celtic harpists in musical agreement  
**SAHNOBAR** brings old Middle Eastern dance to ye Faire at Hoggetowne  
**GYPSY GUERRILLA BAND** plays a stirring set on the hammered dulcimer & zither  
**MAGIC & MAYHEM** the name says it all, featuring the terrifying "Bunnies in Peril"  
**GREENWOOD MORRIS DANCERS** are Olde English folk, dancing olde English folk dances  
**MUSICA VERA CONSORT** is riding the new wave of Renaissance music  
**THE RAT CATCHER** displays medieval fun with furry creatures  
**YE OLDE FLEA CIRCUS** provides ancient vermin shtick and a Glass Harmonium  
**THE NEW MINSTREL REVUE** is a high energy band on the verge of absolute chaos  
**YE CLASS CLOWN** offers a wise guy following his instincts and disrupting the entire peasant class  
**PAOLO GARBANZO** does many strange things in the unforgettable style of a professional fool  
**TEA WITH LADY ETTIE** is a significant social experience  
**DARK HORSE ASIDE** offers fine horses, fair maidens, hearty men and acts of skill  
**BARELY BALANCED** appears mysteriously to be both on the stage and off the wall  
**TRIBAL CIRCUS** features fabulous aerial performers on their way up  
**CELTICOPIA** features guitar, violin with agreeable music and winning smiles  
**OOPS, THE KNIFE ACT** is a harrowing example of genial incompetence  
**ROBIN HOOD PRESENTS** stupendous stories with stylish stagings  
**JUST DESSERTS** musical splendor by tarts and cream puffs  
**SILLY SORCERESSES** magic and bubbles for the youngest amongst  
**SOCIETY FOR CREATIVE ANACHRONISM** armoured combat as in ye days of olde as well as combat and rapier demonstrations throughout the day on Saturday & Sunday with formal demonstrations - rapier demonstration at 12:00 and 4:00 and armoured combat at 11:00 and 3:00  
**THE SOLDIERS' ENCAMPMENT** under the Pavilion get a glimpse of military life in 1471